

The Carnival of Venice

(Air and Variations)

H. ROUND

Allegro
ff *a piacere* *p* *a tempo* *ff* *p*

a piacere *ad. lib.* **Moderato** *dolce* *mf*

ad. lib. **Allegretto** **Thema** 10

cresc.

15

Variation I
Legato

This page contains the first 15 measures of the piece. It begins with an 'Allegro' tempo, marked 'ff' (fortissimo), and includes dynamic markings 'a piacere' (at pleasure), 'p' (piano), and 'a tempo'. The first staff features a melodic line with a 'p' dynamic. The second staff continues the melody with 'a piacere' and 'ad. lib.' (ad libitum) markings, followed by a 'Moderato' section marked 'dolce' (softly) and 'mf' (mezzo-forte). The third staff contains a triplet of eighth notes. The fourth staff is marked 'ad. lib.' and 'Allegretto', with a 'Thema' section starting at measure 10. The fifth staff includes a 'cresc.' (crescendo) marking. The sixth staff continues the 'Allegretto' section. The seventh staff has a measure rest for 15 measures. The eighth staff begins 'Variation I' marked 'Legato'.

Variation II
15 *mf*

Variation III
Tempo di Polka
mf

Allegretto 10

ad. lib. 6 **Mosso**

This page contains measures 16 through 26. It starts with 'Variation II' at measure 15, marked 'mf' (mezzo-forte). The first staff of this variation has a measure rest for 15 measures. The second staff continues the variation. The third staff has a measure rest for 10 measures. The fourth staff begins 'Variation III' marked 'Tempo di Polka' and 'mf'. The fifth staff continues the polka variation. The sixth staff has a measure rest for 7 measures. The seventh staff begins 'Variation IV' marked 'Mosso' (moderato) and 'ad. lib.', with a measure rest for 6 measures. The eighth staff continues the 'Mosso' variation.